

Oboe / English horn / Baroque oboe

Curriculum Vitae

Haruna Kinugasa

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Orchestra experience

08. 2018 - now

Second Oboe and **English horn** at the *Thüringer Symphoniker Saalfeld-Rudolstadt*
(permanent position)

01. 2017 - 03. 2018

Second Oboe and **English horn** at the *Deutsches Nationaltheater und Staatskapelle Weimar*
(temporary position)

08. 2015 - 12. 2016

Oboe and **English horn** at the *Staatstheater Cottbus*, and
Principal Oboe at the *Brandenburger Symphoniker* (freelance work)

04. 2015 - 07. 2015

associate Principal Oboe with duty of Second Oboe and **English horn**
at the *Staatstheater Cottbus* (temporary position)

05. 2014 - 03. 2015

Principal English horn and **Oboe** at the *Staatstheater Cottbus* (temporary position)

01. 2013 - 07. 2014

Oboe and **English horn** at the *Bochumer Symphoniker* (freelance work)

09. 2013 - 10. 2013

Principal Oboe at the *Sommer Oper Bamberg 2013*

09. 2012 - 12. 2012

Second Oboe and **English horn** at the *Staatstheater Braunschweig* (temporary position)

08. 2011 - 07. 2012

trainee at the *Philharmonisches Orchester der Stadt Trier*

09. 2010 - 07. 2011

trainee at the *Bochumer Symphoniker*

University education

10. 2009 - 02. 2014

Master of Music, *Staatliche Hochschule für Musik Trossingen* (Trossingen, Germany)

04. 2005 - 03. 2009

Bachelor of Arts, *Kyoto City University of Arts* (Kyoto, Japan)

Teachers

Oboe – Prof. Nicholas Daniel, Kiyoshi Fukuda, Junya Watanabe, Shoko Asakura

Baroque oboe – Susanne Regel, Michael Bosch